

MORENO VALLEY HIGH SCHOOL
A Paideia Charter School*



COURSE CATALOG

2015 – 2016

MORENO VALLEY HIGH SCHOOL

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*Paideia methodology includes the following three parts. All classrooms, regardless of subject, incorporate these three parts:

DIDACTIC: The acquisition of Organized Knowledge 10-15%
COACHING: Development of Intellectual Skills 60-70%
SEMINAR: Increased Understanding of Ideas and Values 15-20%

Student Name _____
FOUR YEAR PLAN TO GRADUATION*

REQUIRED CREDITS TO GRADUATE	CREDITS EARNED FRESHMAN	CREDITS EARNED SOPHOMORE	CREDITS EARNED JUNIOR	CREDITS EARNED SENIOR YEAR
English 9				
English 10				
English 11				
English 12				
N. Mexico History(.5)				
World History				
U.S. History				
Honors Economics (.5)				
Honors Government (.5)				
Math 1				
Math 2				
Math 3				
Math 4				
Science 1				
Science - Lab				
Science - Lab				
Foreign Language				
Foreign Language				
P.E.				
P.E.				
Art				
Music				
Senior Capstone (.5)				
Life Management & Health				
Elective 1				
Elective 2				
Elective 3				
OTHER CREDITS				
TOTAL CREDITS 25				

*One credit required for graduation must be an advanced placement or honors course, a dual-credit course offered in cooperation with an institution of higher education or a distance learning course.

**Note: Most universities/colleges require the following for admission: 4 credits of Language Arts, 3 credits of Social Studies, 4 credits of Science, 4 credits of Math, plus 2 credits of Foreign Language (3 recommended).

DEPARTMENT: ENGLISH/LANGUAGE ARTS

New Mexico state and MVHS require four years of English Language Arts in order to graduate. Honors English may replace English 10; AP English Language and AP English Literature may replace English 11 and 12.

Course Title: Language Arts 9

Course Number: 1001

Prerequisites: None

Grade Level(s): 9

Length of Course: 2 Semesters

Credits/PRI Area: .5 credits per semester

COURSE DESCRIPTION: English 9 is a seminar-based course that incorporates all Humanities: philosophy, religion, history, literature, language and fine arts in a study of the great world thinkers, writers, playwrights, and artists. Daily/weekly readings, conversations, and formal and informal writing assignments guide the class during the understanding/examination of seminar topics. Basic language conventions such as grammar, editing skills, and vocabulary are given attention as a basis for active concise communication – oral and written. Descriptive, research, and narrative essays, plus short stories in which characterization is the major component, comprise the writing focus of English 9.

Course Title: Language Arts 10

Course Number: 1002

Prerequisites: Language Arts 9

Grade Level(s): 10

Length of Course: 2 Semesters

Credits/PRI Area: .5 credits/semester

COURSE DESCRIPTION: In English 10 the literary focus is world literature in many genres: novel, short story, memoirs, essays, informational texts, and poetry. Students learn to analyze the writing styles, techniques, vocabulary, and literary devices used to form strong literature. Students learn to organize and write original expository essays using the National Writing Project process. The class addresses grammar & language mechanics in writing workshops based on the needs of the entire class and on an individual basis during writing conferences and uses projects and seminars where appropriate to encourage creativity, organization, critical thinking, and development of oral presentations.

Course Title: Language Arts 11

Course Number: 1003

Prerequisites: Language Arts 10

Grade Level(s): 11

Length of Course: 2 Semesters

Credits/PRI Area: .5 credits per semester

COURSE DESCRIPTION: English 11 is a seminar-based course that incorporates all Humanities: philosophy, religion, history, literature, language and fine arts in a study of primarily American thinkers, writers and artists, although we will dabble in the thoughts of all Great Books. Daily readings, conversations and informal writing assignments guide us toward topics that result in a least eight formal writing assignments per semester. We learn basic language conventions (grammar, editing skills and vocabulary) to encourage active, concise communication – oral and written. Comparison/contrast, and persuasive essays and short stories are the writing focus of English 11.

